



FELLOWSHIP OF PROFESSIONAL & AMATEUR ARTISTS

The Annual Exhibition of the FPAA at Wellingborough Museum

1st – 9th August 2014

The Annual Exhibition of the FPAA was opened at the Preview on Friday evening 1st August by the Mayor of Wellingborough Jim Bass and ended on Saturday 9th August. The Mayor was accompanied by his wife, the Mayoress, and had thoroughly prepared himself by visiting the FPAA website. He was amazed at the different media covered by the FPAA and commented on the superb website.

On viewing the Exhibition the Mayor and Mayoress were highly impressed by the standard of work, and the Mayoress expressed an interest in joining the FPAA.

Jaqui Tomlin dealt with the publicity, and the exhibition was advertised twice in the Evening Telegraph and featured on the front page of Nene Valley News. The Preview was well attended – and among the guests was Daniel Hanbury, one of our patrons. As always, our thanks are due to Dr David Rafer, who spends so much time on his critique and evaluation. The high standard proves difficult to make choices.

I will not mention the awards as this is covered by Dr David Rafer in his report, but feel I must mention John Black's magnificent painting *The Fullness of Time*, which was voted the Visitors' Choice. How fortunate the FPAA is to exhibit the paintings of such a well-known professional artist.

Michael McGuire was the exhibition co-ordinator and arranged the sympathetic hanging of the paintings. He was assisted by Graham Plant, David A Hunt, John Walton, Tony Young, Bryan Benford, Mike Harpin, Clifford Knight, George Potter and Jill Smith. The exhibition catalogue was organised by David C Hunt, and the invitation poster and catalogue design was by Brenda McKetty. Juliet Illsley, Monica Storey and Lin Hunt received the exhibits, and Mary Morris and Shirley Smith dealt with the exhibition supervision rota. Diana Black very kindly provided sandwiches.

Congratulations to all who exhibited and made it so worthwhile. Also, many thanks to all members of the FPAA who helped to set up the exhibition and monitored it during the week. Over 500 visitors came to the exhibition, we have 10 new members, and 20 paintings were sold.

Jean Daker FFPAA